

---

## ALLOUEZ VILLAGE BAND BOARD MEETING

September 29, 2014 9:10 pm

---

**Present:** Mike Ajango, Gene Burmeister, Brent Hussin, Mary Eisenreich, Mary Rehberg, Paul Oleksy, Orv Konop

**Absent:** Lynn Urquhart

### **Approval of Minutes**

Motion made by Mike Ajango to approve minutes, seconded by Paul Oleksy. Approved.

### **Treasurer's Report**

Gene Burmeister presented the financial report. Cash is down by \$536 since July 1<sup>st</sup>, but \$1k of that is the copier. We paid for supplies, and still need to pay PMI for one concert.

Motion made by Mary Eisenreich to approve the treasurer's report, seconded by Paul Oleksy. Approved.

### **Old Business**

**Election** – On a motion by Mike Ajango, seconded by Mary Eisenreich, Brent Hussin was appointed band President, Mary Eisenreich as vice president and Mary Rehberg as secretary.

**Al Moede Donation** – The board discussed possible uses of the \$1,095 donated by Al Moede. Ideas included:

- UWGB has a scholarship fund for band camp, to which we could contribute, although board members felt that Al's donation to the band indicates he'd have preferred to see it used by the band, rather than the UW.
- We could contribute to the AVB/Seering Scholarship
- We could create a banner for AVB for use at performances & events

Brent will seek Al's wife Nancy Moede's input, and will pass along further ideas to the board.

**Attendance Policy** – Has been tabled since last spring. There are a few individual members who frequently miss rehearsals. Mike Ajango will address it with them directly.

**Programs** – Lynn initially planned an 11 x 17 folded program, but Eclipse printing is able to do a 8.5 x 11 multiple page bifold program for less money. On a motion by Mike Ajango, seconded by Paul Oleksy, the board approved the decision to offer the 8.5 x 11 bifold program for the 2014-15 season.

## **New Business**

**Performance Content** – The board feels that the Director or other person in charge of events should never be surprised by content in a performance. Brent will draft a policy statement explaining that the band can submit ideas, but performances must be managed by the person in charge of the event. We will not allow unannounced performers, “guest” performers, or additions to the program that are not approved.

**No Intermission** – Board members have received positive feedback about the new format in September, without an intermission. This will not be true every show, but it appears to have been a successful option.

**Dress Rehearsals** – The Board discussed a request from band members who want the dress rehearsal to be a straight run-through, with no woodshedding or program changes, performed in concert order. This would allow percussion to plan better for switching parts, and save brass player chops. However, reality is that our guest soloists may not be able to stay for the entire rehearsal to perform their songs, and that problem areas do surface that must be addressed to improve performance quality. Therefore, Mike will keep these needs in mind, but needs flexibility at the dress rehearsals. He observed that the quality of the music improves when band members pay closer attention.

**Slide Show** – Brent discussed alternatives to the current slide-show presentation. Current challenges include that it affects sight lines (audience members in the high balconies can be blocked), and it’s difficult for Brent to run the show and play. Board members indicated the slide show does get positive feedback and provide some visual relief. Since it’s hard-wired, Brent will see if he can find a volunteer to run the show from the side of the stage.

**Patrons** – A patron asked if we send reminders to previous year patrons. Gene said we have not done so because there is little change from year to year.

With no further business brought before the board, and on a motion from Gene Burmeister, seconded by Paul Oleksy, the meeting was adjourned at 9:40 pm.