



Allouez Village Band Ltd.

Web Site: www.allouezband.org

Allouez Village Band Board of Directors Meeting

A meeting of the Allouez Village Band BOD was held on October 4, 2010 at Washington Middle School.

Present: Gene Burmeister, Paul Oleksy, Lynn Belongia, Brent Hussin, Mike Ajango, Mary Eisenreich, Dale Pearson

Absent: Chris Rossmiller

Others Present: Kathy Lieburn, Doug Youra, Janet Ajango

Items discussed:

1. The IRS has new requirements for nonprofit corporations. As part of the requirements we need to send in forms showing our net worth. The band owns about \$85,000 worth of equipment. Gene has sent in the required forms.
2. Brent thinks that we also need to file an annual report with the State of Wisconsin. Gene will look into this.
3. A motion was made and approved that we have the band Christmas/Holiday Party at the Allouez Community Center after our Sunday night dress rehearsal on December 12.
 - a. Gene will reserve the Community Center for all day so the party Committee can set up before the rehearsal.
 - b. Mary will talk to Carol Osgood about organizing the party.
 - c. The band will give the party committee a budget of \$500 plus money for gifts to be determined later.
4. A discussion was held regarding Performance Licensing, recording our concerts and copying music.
 - a. To perform songs at public performances we need to have a performance license from the composer/arrangers so they receive royalties when their music is performed. Rather than get licenses from each composer/arranger we can get licenses from either ASCAP (The American Society of Composers, Authors and Publishers) or BMI (Broadcast Music, Inc) depending on which organization the composer/arranger is a member of. The most economical way for the band to get a license is to upgrade our membership in the *Association of Concert Bands* to include a blanket ASCAP/BMI license. The cost for this is \$275. A motion was made and approved that we upgrade our membership in the *Association of Concert Bands* to include an ASCAP/BMI license.
 - b. A mechanical license is required to make and distribute acoustic recordings of copyrighted music. In addition to a mechanical license a synchronization license is required to make and distribute video recordings of copyrighted music. This means audio

and video recordings of our concerts cannot be made unless the person doing it has obtained the required licenses. Lynn said that the band has let people know that we do not condone audio or video taping of our concerts for distribution to others.

- c. More parts are sometimes required than are included in music the band has purchased. When this happens copies have been made of parts so everyone has their own music to practice. Additional parts are not always readily available and can take months to get. In addition, some of the music the band has purchased in the past is now out of print. After a lengthy discussion it was decided to table further discussion. Discussion of copying music will be resumed at another board meeting.

The next board meeting has not been scheduled.

Please contact the writer with any questions or corrections.

Submitted by,

Dale Pearson