
ALLOUEZ VILLAGE BAND BOARD MEETING

October 27, 2014 9:00 pm

Present: Mike Ajango, Gene Burmeister, Brent Hussin, Mary Eisenreich, Mary Rehberg, Orv Konop, Lynn Urquhart

Absent: Paul Oleksy

Guests: None

Approval of Minutes

Motion made by Mike Ajango to approve minutes, seconded by Orv Konop. Approved.

Treasurer's Report

Gene Burmeister presented the financial report. After the financials were printed, we received a \$200 grant from the Community Foundation. We have \$3.3k in checking, less \$1,050 due to PMI for the October concert.

Motion made by Mary Eisenreich to approve the treasurer's report, seconded by Lynn Urquhart. Approved.

Old Business

Policy on Concert Interruptions – Brent submitted a draft of this policy, and Gene Burmeister motioned to approve the following language: "All concert-related activities are determined by the Musical Director and Board of Directors. No unauthorized guest performers, announcements, lobby displays, or other concert interruptions will be allowed. Requests for such activities should be submitted at least one week prior to the concert date." Motion seconded by Orv Konop. Approved.

Al Moede Donation – The board had discussed a metal sculpture to be commissioned with Al Moede's funds, but the Meyer will not let us leave it on site. Brent will see if Allouez will allow us to leave it outside the Village Hall. Al's wife Nancy said she liked the idea of a commissioned piece of music, but did not have a strong opinion on how the funds should be used; she will support whatever the board selects.

New Business

Slide Show – Last month, Brent discussed challenges to the slide show presentations at the Meyer, include that they affects sight lines (audience members in the high balconies can be blocked), and it's difficult for Brent to run the show and play. Board members indicated the slide show does get positive feedback and provide some visual relief. Brent will check with band members to see who has their own stand lights; the shows are easier to see if the house lights are down.

Intermission Format – Feedback has been generally positive regarding shows without intermissions. The plan is to continue this format in December. We will require an intermission in February when we change between jazz and concert bands. The board noted that it is more difficult for percussion to arrange instruments without an intermission, and the opportunity to socialize with guests in the audience is lost.

Concert Sponsor Update – Bruce Deadman is checking with his law firm for March sponsorship. December has two sponsors (Incarnation Lutheran and Poms Tire) but we require two more at \$250/each. Board members discussed ways to find and recruit additional sponsors.

With no further business brought before the board, and on a motion from Gene Burmeister, seconded by Orv Konop, the meeting was adjourned at 9:35 pm.